Audio Transcript: Derwood Selby

Board Member, TV & Radio Producer

Hello, my name is Derwood Selby, I've been an affiliate cam member since 2013. And I'm gonna give y'all the story behind that, it's a quick one. And I'm actually a board member; this is my second term. Projects I've worked on at PhillyCAM, during those early years and before COVID, just before, a few projects, you know, I had my own show, Selby Signature Food Show, through WPPM 106.5 radio show. And just, I can't remember some of the show names, but it was a lot of projects in PhillyCAM that I've been involved with just starting with- as a matter of fact, here's the story. When I first came to PhillyCAM, walked into those two doors, and I saw a gentleman sitting at the desk. He said, "How you doing? My name is Antoine Haywood. And what do you want?" Basically, not like that, but he was like, "well, welcome." He welcomed me. I say, "I want to get into TV. I was traveling, I've been overseas, I'm just getting back and father sick and blah, blah, blah." And before you know it, Antoine had me on a set right in this studio. I had some background, but he kind of just gave me, he said, "Listen," I don't know if it was camera or lights, so that's how I really got started in PhillyCAM through the gentleman behind the camera. So thanks to him and I'm, what, nine years in right now? So that's my story with my director right there.

But why did I get involved in the project? I was watching TV one day, and I saw that PhillyCAM was a media center in the city of Philadelphia, it was a commercial on at about four in the morning and that was like they offered all these options and programs. And it was free. I mean, it was dues involved and for that reason, I said, "Well, I want to start doing stuff around the city." And when I got here, I started learning and again, I had some background, but to get here and was able to do projects, and have access to the equipment. I keep saying it's the best kept secret even though it's not a secret. To this day, I'm still finding out that people still not involved in PhillyCAM that's in the city. So that's kind of why I got involved because now I

know I have access to equipment, TV, radio, to go out on the street and talk to the public. And then we, it's like people-powered media and we can get the voice of the people in the city. So that's my main reason for being here.